

Music Curriculum Map

	KS1 Cycle 1	Ks1 Cycle 2	LKS2 Cycle 1	LKS2 Cycle 2	Year 5	Year 6
Vocal	<p>Following a tune</p> <p>Long and short sounds</p>	<p>Singing accompanied and un-accompanied</p>	<p>Sing in parts</p>		<p>Sing in rounds</p> <p>Vocal ranges soprano, alto, tenor, bass</p>	<p>Use of breath and pronunciation</p>
Elements of Music	<p>Beats</p> <p>Pitch, tempo and dynamics</p>	<p>Beats</p> <p>Pitch, tempo and dynamics</p>	<p>Discriminate between pitch and dynamics</p>	<p>Tempo</p>	<p>Legato and stacato</p> <p>Timbre and phrasing</p>	<p>7 elements of music</p> <p>Syncopation patterns</p>
Instruments	<p>Percussion</p>	<p>Orchestra</p>	<p>Orchestra</p> <p>Play notes on instruments</p>	<p>Japanese instruments</p> <p>African drumming</p>	<p>Orchestra</p>	<p>Recognise sounds of instruments</p> <p>Play an accompaniment</p>
Composers	<p>Danse Macabre</p> <p>Space Songs</p> <p>Animal songs</p>	<p>Music can tell a story—ballet</p>	<p>WW2 music</p> <p>Simon Curtis</p>	<p>William Tell Overture</p> <p>Mozart</p>	<p>Steve Reich</p> <p>Vltava</p> <p>BBC Ten pieces</p>	<p>John Williams</p> <p>Folk Music</p> <p>Popular music</p>
Composing	<p>Themed compositions</p>	<p>Echoes</p>	<p>Theme tunes</p> <p>Body percussion</p>	<p>Pentatonic Scale</p>	<p>Group compositions</p>	<p>To evoke emotions</p>